

Roll No.

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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **2** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **8** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the student will read the question paper only and will not write any answer on the answer script during this period.

MUSIC KARNATAKA**(Vocal)****(Theory)***Time allowed : 3 hours**Maximum Marks : 30***Note :**

- (i) Answer any **five** of the following questions.
- (ii) Questions No. 1 and 2 are compulsory.
- (iii) All questions carry equal marks.

1. Write in notation, the pallavi and anupallavi of any Tyagaraja Kṛiti you have learnt. 6

2. Give lakshanas of any **two** of the following ragas : 6

- (i) Kedaragoula
- (ii) Purvikalyani
- (iii) Varali

3. How are Janya ragas classified in Karnataka Music ? Explain the Varja raga system giving two illustrations. 6
4. Describe the evolution of the musical form "Tiruppugal". 6
5. Elaborate Annamacharya's contribution to Karnataka Music. 6
6. Mention the musical instruments used in a concert and explain any one of them. 6
7. Mention the importance of the grantha "Sangita Sampradaya Pradarsini." 6
8. Explain any *three* of the following in not more than ten lines each : 6
 - (i) Bhashanga raga
 - (ii) Upanga raga
 - (iii) Visheshaprayoga
 - (iv) Grama