

Series OSS

Code No. **77**

Roll No.

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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **2** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **8** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the student will read the question paper only and will not write any answer on the answer script during this period.

MUSIC KARNATAKA
(Instrumental Melodic)
(Theory)

Time allowed : 3 hours

Maximum Marks : 30

Note :

- (i) *Answer any five of the following questions.*
- (ii) *Questions No. 1 and 2 are compulsory.*
- (iii) *All questions carry equal marks.*

1. Name five musical instruments and with the aid of a diagram, explain the method of playing of any one in detail. 6
2. Write in notation the pallavi, anupallavi and muktayi svarams of any Adi tala varnam. 6
3. Describe the musical form "Padam". 6
4. Explain the contribution of Swathi Thirunal to music. 6

5. Describe in detail lakshanas of any *two* ragas given below, within two pages each : 6
- (i) Pantuvarali
 - (ii) Goula
 - (iii) Sri
6. How are musical instruments classified ? Mention in brief, the history of any one of them. 6
7. Explain the importance of the Grantha "Sangita Saramrita". 6
8. Write short notes on any *three* of the following : 6
- (i) Visheshaprayoga
 - (ii) Grama
 - (iii) Eduppu
 - (iv) Upanga